| Competition: | Solar M |
|--------------|-----------|
| Competition. | Solar IVI |

Date:

Judge:



| N | lame | P/S/D | Title | Score | Total | Position |
|--------------------------|---------|--|--|----------|-------|----------|
| Andrews | Steve | | At Speed | 16 | 46 | 5 |
| | | | Oar Crush | 15 | | |
| | | | I the Band | 15 | | |
| Antoniadi Thalia | Thalia | | Roses climbing The Wall | 14 | 45 | 6 |
| | | Target locked | 17 | | | |
| | | The Side Door. St Wystans Church. | 14 | | | |
| Box Alan | Alan | | Lich B W | 16 | 47 | 2 |
| | | 디chfield Cathedral | 16 | | | |
| | Diahand | - | Mallory Duo | 15 | 4.5 | 0 |
| Brawn | Richard | | Burton Fermenters Long Exposure | 16 | 45 | 9 |
| | | | The Celestial Wingnut - Statfold Barn ₩atching the Watchmen - Ultralong Exposure Burt | 14 16 | | |
| Carter Mike | Miko | 1 | Eife and Drum | 14 | 44 | 14 |
| | MIKE | | Light Refreshment | 15 | 44 | 14 |
| | | | Rust | 15 | | |
| Dilworth F | Robert | | Church behind trees | 14 | 44 | 17 |
| Diiwortii | 1100011 | | Look at You | 14 | • • | |
| | | | Narrow Lane | 16 | | |
| Farley | James | 1 | Oommon Spotted Orchid | 15 | 45 | 11 |
| | 0000 | | Litchfield Catherdral | 15 | | |
| | | | Swan Reflection | 15 | | |
| Haywood Steve | Steve | | Don't slurp while you are drinking | 14 | 45 | 10 |
| | | | ⊡rain Spotting or What | 15 | | |
| | | | Watching | 16 | | |
| Keen Julia | Julia | | After The Swim | 14 | 44 | 12 |
| | | | Pheasant Fluffing | 15 | | |
| | | ⊠iew From The Locomo#63B01B | 15 | | | |
| Keen | Katie | | Grace Dieu Priory | 15 | 45 | 8 |
| | | | ∐chfield Cathedral | 16 | | |
| | | | Walkies! | 14 | | |
| Maddocks Rob | Robert | | Handwheel | 15 | 44 | 16 |
| | | | ⊠arrow Boat Light | 14 | | |
| | | | One Lap too Many | 16 | | |
| Morson | Barry | | Odd one out | 14 | 42 | 20 |
| | | | Shadow | 14 | | |
| | | | Waiting | 14 | | |
| Pemberton | Bill | | Bradgate Park | 14 | 43 | 19 |
| | | | Gear wheels | 14 | | |
| | la a | | Taking the lead | 15 | 40 | 40 |
| Peterson lan Picken John | ian | | Oomedy & tragedy | 14 | 43 | 18 |
| | | | Repton statue and church ☑ formation | 14 15 | | |
| | John | | monster mash | 16 | 48 | 1 |
| | 301111 | | Thank You and Goodbye | 15 | 40 | ' |
| | | | The Swimmer | 17 | | |
| Richardson | Phil | 1 | a bird in the hand | 15 | 44 | 15 |
| Richardson Filli | 1 1111 | | get ready | 15 | 77 | 13 |
| | | | man with large sausage | 14 | | |
| Shaw | Nigel | | Eradley Junction Abstract | 15 | 46 | 3 |
| onaw Miger | i iigoi | | River Trent Backwaters | 16 | 10 | O |
| | | | ⊠eladrome Verve | 15 | | |
| Thearle | Sally | | Cans in a line | 15 | 45 | 6 |
| | , | | Good Looking | 15 | . 3 | |
| | | | Hinge | 16 | | |
| Carr | Jenny | | □ght at the end of the tunnel | 16 | 46 | 4 |
| | , | | The searchlight | 15 | | |
| | | | Waterfall in Green | 15 | | |
| Eathorne | David | | final push! | 15 | 44 | 13 |
| | | | heres mud in your eye ! | 14 | | |
| | | | hide and seek anyone! | 15 | | |
| | | _ | | _ | | _ |