|  | Name | PISID | Title | Score | Total | Position |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Andrews | Steve | $\begin{aligned} & \hline \mathrm{D} \\ & \mathrm{D} \\ & \mathrm{D} \\ & \hline \end{aligned}$ | Feasting Buzzard Female Mallard Fire in the hole | 16 17 16 | 49 | 9 |
| Antoniadi | Thalia | $\begin{aligned} & \hline \mathrm{D} \\ & \mathrm{D} \\ & \mathrm{D} \\ & \hline \end{aligned}$ | A windy lookout Depth of field study Famıly on alert | 16 14 18 18 | 48 | 13 |
| bew | Clive | $\begin{aligned} & \hline \mathrm{P} \\ & \mathrm{P} \\ & \mathrm{P} \\ & \hline \end{aligned}$ | Black Headed Gull Family Milfford Sound <br> New Zealand Dotterill | $\begin{aligned} & 19 \\ & 18 \\ & 18 \\ & \hline \end{aligned}$ | 55 | 4 |
| Botham | Brian | $\begin{aligned} & \hline \mathrm{D} \\ & \mathrm{D} \\ & \mathrm{D} \\ & \hline \end{aligned}$ | Before the Rush Falls of Falloch It's Not Stopping | $\begin{aligned} & 13 \\ & 16 \\ & 20 \\ & \hline \end{aligned}$ | 49 | 9 |
| Box | Alan | $\begin{aligned} & \hline \mathrm{P} \\ & \mathrm{P} \\ & \mathrm{P} \\ & \hline \end{aligned}$ | Demoiselle The Challenge Wildfowl Antics | $\begin{aligned} & 16 \\ & 15 \\ & 14 \end{aligned}$ | 45 | 27 |
| Brawn | Richard | $\begin{aligned} & \hline \mathrm{D} \\ & \mathrm{D} \\ & \mathrm{D} \\ & \hline \end{aligned}$ | Birdstrike on Takeoff - Boing 737-800 SOOC <br> Porter - Quorn Station <br> Storm - Leo de Galan | $\begin{aligned} & 14 \\ & 14 \\ & 14 \\ & 19 \\ & \hline \end{aligned}$ | 47 | 16 |
| Carter | Mike | $\begin{aligned} & \hline \mathrm{P} \\ & \mathrm{P} \\ & \mathrm{P} \end{aligned}$ | As time goes by Any umbrellas? The bells the bells!. | $\begin{aligned} & 19 \\ & 15 \\ & 15 \\ & 15 \end{aligned}$ | 45 | 27 |
| Cooper | Gren | $\begin{aligned} & \mathrm{P} \\ & \hline \mathrm{P} \\ & \mathrm{P} \\ & \mathrm{P} \\ & \hline \end{aligned}$ | Collision Course <br> St. Ives Harbour <br> Sunset, Porthmeor Beach | $\begin{aligned} & 15 \\ & 14 \\ & 16 \\ & 17 \\ & \hline \end{aligned}$ | 47 | 16 |
| Crofton | Brian | $\begin{aligned} & \mathrm{p} \\ & \hline \mathrm{D} \\ & \mathrm{D} \\ & \mathrm{D} \\ & \hline \end{aligned}$ | Autumn Abundance Past Their Best Reading Tealeaves | 13 14 14 15 | 42 | 35 |
| David | Arthur | $\begin{aligned} & \hline \mathrm{D} \\ & \mathrm{D} \\ & \mathrm{D} \\ & \hline \end{aligned}$ | $\begin{aligned} & \text { Ask Restaurant } \\ & \text { Beach Huts } \\ & \text { Goth Girl } \\ & \hline \end{aligned}$ | $\begin{aligned} & 18 \\ & 15 \\ & 15 \\ & \hline \end{aligned}$ | 48 | 13 |
| Dilworth | Robert | $\begin{aligned} & \hline \mathrm{D} \\ & \mathrm{D} \\ & \mathrm{D} \\ & \hline \end{aligned}$ | Church Ceiling New Thatch Roof Rack <br> Roof Rack | $\begin{aligned} & 20 \\ & 14 \\ & 14 \\ & \hline \end{aligned}$ | 48 | ${ }^{13}$ |
| Dixon | Robin | $\begin{aligned} & \mathrm{D} \\ & \hline \mathrm{D} \\ & \mathrm{D} \\ & \mathrm{D} \\ & \hline \end{aligned}$ | Behind the green door Left Hand down a bit The Bells... The Bells | $\begin{aligned} & 14 \\ & 14 \\ & 14 \\ & 13 \end{aligned}$ | 41 | 37 |
| Farley | James | $\begin{aligned} & \hline \mathrm{D} \\ & \mathrm{D} \\ & \mathrm{D} \\ & \hline \end{aligned}$ | Damselfly <br> Fireworks at Landsend Look into the Mist | 19 19 19 19 | 57 | 1 |
| Finch | John | $\begin{aligned} & \hline \mathrm{P} \\ & \mathrm{P} \\ & \mathrm{P} \\ & \hline \end{aligned}$ | Enchanted Waterfall Flowing through the Rocks Parked up for the night | $\begin{aligned} & 14 \\ & 14 \\ & 14 \\ & \hline \end{aligned}$ | 43 | 32 |
| Gamble | Lorna | $\begin{aligned} & \hline \mathrm{P} \\ & \mathrm{P} \\ & \mathrm{P} \\ & \hline \end{aligned}$ | Abandoned Approach road to the hall A Red Admiral | 18 15 13 13 | 46 | 24 |
| Goacher | David | $\begin{aligned} & \hline \mathrm{P} \\ & \mathrm{P} \\ & \mathrm{P} \\ & \hline \end{aligned}$ | A reflective approach to modern acrhitecture Kimmeridge Beach Waiting for the next train. | 14 17 16 16 | 47 | 16 |
| Green | Angela | $\begin{aligned} & \hline \mathrm{D} \\ & \mathrm{D} \\ & \mathrm{D} \\ & \hline \end{aligned}$ | Bare Tree Going For A Paddle Old Bottles | 14 13 13 | 40 | 39 |
| Green | Kevin | $\begin{aligned} & \hline \mathrm{D} \\ & \mathrm{D} \\ & \mathrm{D} \\ & \hline \end{aligned}$ | Moira Furnace <br> Piers to the Sky <br> Tilling of the ground | 14 18 15 | 47 | 16 |
| Haywood | Steve | $\begin{aligned} & \hline \mathrm{D} \\ & \mathrm{D} \\ & \mathrm{D} \\ & \hline \end{aligned}$ | Bottles from times gone by Old Door Furniture Taking Home Dinner | 14 14 16 | 44 | 29 |
| Haywood | Anita | $\begin{aligned} & \hline \mathrm{D} \\ & \mathrm{D} \\ & \mathrm{D} \\ & \hline \end{aligned}$ | Accordian Player Close Flying Spice Assortment | 13 15 15 15 | 43 | 32 |
| Hill | Jonathan | $\begin{aligned} & \hline D \\ & \hline \text { D } \\ & \text { D } \\ & \hline \end{aligned}$ | $\begin{array}{\|l} \hline \text { Bradgate Park (1) } \\ \text { Bradgate Park (13) } \\ \text { Bradgate Park (22) } \\ \hline \end{array}$ | 13 13 13 13 | 39 | 40 |
| Hope | Rob | $\begin{aligned} & \hline \mathrm{D} \\ & \mathrm{D} \\ & \mathrm{D} \\ & \hline \end{aligned}$ | A reunion village Autumnal Shadows Greater Spotted Woodpecker | 16 16 15 | 47 | 16 |
| Hope | Val | $\begin{aligned} & \hline \mathrm{D} \\ & \mathrm{D} \\ & \mathrm{D} \\ & \hline \end{aligned}$ | Bikes <br> Smile <br> Sunset at Cropston2 | 14 14 19 | 47 | 16 |
| Keen | Julia | $\begin{aligned} & \hline \mathrm{D} \\ & \mathrm{D} \\ & \mathrm{P} \\ & \hline \end{aligned}$ | Man of the Wild West The Squirrel Man $\mathrm{Ma} \& \mathrm{~Pa}$ | 19 <br> 14 <br> 14 <br> 1 | 47 | 16 |
| Keen | Katie | $\begin{aligned} & \hline \mathrm{D} \\ & \mathrm{D} \\ & \mathrm{P} \\ & \hline \end{aligned}$ | Free As A Bird <br> Grays Court - The Gardeners Cottage Wisteria Walk. | 15 17 14 14 | 46 | 24 |
| Lanning | Joan | $\begin{aligned} & \hline \mathrm{P} \\ & \mathrm{P} \\ & \mathrm{P} \\ & \hline \end{aligned}$ | Chichester Catherdral Lakeland Beauty Asymmetry in Action | 13 15 14 14 | 42 | 35 |
| Maddocks | Robert | $\begin{aligned} & \hline \mathrm{P} \\ & \mathrm{P} \\ & \mathrm{P} \\ & \hline \end{aligned}$ | Gipsy Bank Tree <br> Rainbow <br> Windermere Motor Launch | 15 <br> 15 <br> 14 <br> 1 | 44 | 29 |
| Morson | Bary | $\begin{aligned} & \mathrm{P} \\ & \mathrm{P} \\ & \mathrm{P} \\ & \hline \end{aligned}$ | Quiet beach Sunburst The old chapel | 19 14 16 | 49 | 9 |
| Pemberton | Bill | $\begin{aligned} & \hline \mathrm{D} \\ & \mathrm{D} \\ & \mathrm{D} \\ & \hline \end{aligned}$ | Desert Sunset <br> Dove Lake <br> Windermere Reflections | 15 19 19 15 | 49 | 9 |
| Peterson | Ian | $\begin{aligned} & \hline \mathrm{P} \\ & \mathrm{P} \\ & \mathrm{P} \\ & \hline \end{aligned}$ | All that was left Cobourg Marina Guitarist | 15 15 13 | 43 | 32 |
| Picken | John | $\begin{aligned} & \hline \mathrm{D} \\ & \mathrm{P} \\ & \mathrm{P} \\ & \hline \end{aligned}$ | Waver Bird <br> Lake House at Bodnant Gardens The Lanterns of Deans Park, York | 20 16 14 | 50 | 8 |
| Richardson | Phil | $\begin{aligned} & \hline \mathrm{P} \\ & \mathrm{P} \\ & \mathrm{P} \\ & \hline \end{aligned}$ | Characters at the farm sale <br> Point to Poin <br> Sandringham | 13 16 15 15 | 44 | 29 |
| Shaw | Nigel | $\begin{aligned} & \hline \mathrm{D} \\ & \mathrm{D} \\ & \mathrm{D} \\ & \hline \end{aligned}$ | At the end of the pier Follow my leader Roesel Bush Cricket | 18 17 19 19 | 54 | 5 |
| South | Larry | $\begin{aligned} & \hline \mathrm{P} \\ & \mathrm{P} \\ & \mathrm{P} \\ & \hline \end{aligned}$ | Freya <br> Neck and Neck <br> Norton Powered Trusty Steed, 1950 | 17 19 19 20 | 56 | 2 |
| South | Marie | $\begin{aligned} & \hline \mathrm{D} \\ & \mathrm{D} \\ & \mathrm{D} \\ & \hline \end{aligned}$ | Heading Home Low Tide November Morning | 19 17 17 20 | 56 | 2 |
| Thearle | Sally | $\begin{aligned} & \hline \mathrm{P} \\ & \mathrm{P} \\ & \mathrm{P} \\ & \hline \end{aligned}$ | Black on Black Stopped to say Hello Time Gone By | 19 18 17 | 54 | 5 |
| Carr | Jenny | $\begin{aligned} & \hline \mathrm{D} \\ & \mathrm{D} \\ & \mathrm{D} \\ & \hline \end{aligned}$ | Rooms with a View The Pavement Poppy Who's a Pretty Boy | 16 16 16 | 47 | 16 |
| Gough | Steve | $\begin{aligned} & \hline \mathrm{D} \\ & \mathrm{D} \\ & \mathrm{D} \\ & \hline \end{aligned}$ | Hard on the gas Taz Mackenzie Thoroughbred Racers | 18 19 19 | 52 | 7 |
| Reynolds | Maureen | $\begin{aligned} & \hline \mathrm{D} \\ & \mathrm{D} \\ & \mathrm{D} \\ & \hline \end{aligned}$ | Crypt at Bishops Palace Wales Harrys Garden Chelsea Flower Show Lily Pond | 18 14 14 14 | 46 | 24 |
| Reynolds | Christopher | $\begin{aligned} & \mathrm{D} \\ & \mathrm{D} \\ & \mathrm{D} \\ & \mathrm{D} \end{aligned}$ | Garden of Eden <br> Nature Contained <br> SwanSong | $\begin{aligned} & 14 \\ & 14 \\ & 14 \\ & 14 \end{aligned}$ | ${ }^{41}$ | 37 |

