



Ashby Camera Club

Club & Competition Regulations

Formulated in accordance with The Photographic Alliance of Great Britain guide lines and fundamental principles

1. Rules of the Club

- 1.1 The Club shall be known as Ashby-de-la-Zouch Camera Club. Herein after referred to as "the club".
- 1.2 The object of the club shall be to stimulate the members in all branches of the science and art of photography.
- 1.3 Membership of the club is open to anybody with an interest in its objectives. However, potential members less than 16 years of age need their parents' (or guardians') permission to join, and must be accompanied by a responsible adult for the duration of the meetings and events.
- 1.4 Ordinary meetings are normally held on Wednesdays from 7.30pm to 9.30pm from September to May, known as the winter season. An informal, external, summer season is arranged at the discretion of the committee during the remaining months of the year.
- 1.5 The business of the club shall be conducted by an elected committee, consisting of a Chairman, a Secretary, a Treasurer, a Competition Secretary plus 2 ordinary committee members.
- 1.6 The committee has the right to co-opt additional members.
- 1.7 In any matters requiring a vote, the Chairman shall have the casting vote in the event of a tie.
- 1.8 All offices shall become vacant at the annual general meeting when elections shall be held for the following year. All members shall be eligible to serve in any office of the club. The members taking the positions of Chairman, Secretary and Treasurer will be termed "Officials" of the club, with other posts being held by "Officers". Nominations can be accepted at the AGM.
- 1.9 Officials and officers listed as follows shall submit reports to members at the AGM. The Chairman, the Secretary, the Competition Secretary and the Treasurer who will furnish an independently checked statement of accounts and a balance sheet.
- 1.10 The annual subscription shall be set at the AGM. The committee shall have the power to amend this at the start of the season if necessary. New members joining the club later in the season may be charged a reduced subscription at the discretion of the committee. Prospective new members can attend up to three meetings free of charge.
- 1.11 A reduced membership fee may be charged to members returning from long term illness at the discretion of the committee.
- 1.12 All members will be charged a reduced membership subscription following their sixtieth birthday.

- 1.13 Subscriptions shall be paid not later than four weeks from the commencement of the season or at the discretion of the committee (four weeks from joining for new members).
- 1.14 Acceptance of membership of the club shall imply acceptance of these rules. In the event of a dispute on any matter the aggrieved party's complaint will be heard by the Officials of the club, none of whom shall be involved in the dispute. The majority decision they reach will be binding on the parties involved.
- 1.15 Any equipment purchased from club funds, or presented to the club, shall be the property of the club. An inventory shall be maintained by the Secretary, and an up to date list of the club's equipment, and its current location, shall be kept.
- 1.16 No alteration of these rules shall be made, except at an AGM or an extraordinary meeting called for the purpose. A majority vote of members present at the meeting shall be necessary to make an alteration.
- 1.17 Visiting speakers, judges, potential members and other guest will be granted temporary membership for duration of the meeting.

2. Club Competition Rules - General

- 2.1 The club shall maintain rules governing its internal and external competitions.
- 2.2 No member's entry will be accepted for club competitions unless the member's subs are paid.
- 2.3 All entries must be individually identifiable by a title. Print images must also carry the author's initials. Digital projected images should simply have an identifying title and NOT the author's initials, since the title is displayed on projection.
- 2.4 Members are encouraged to submit recent work to club competitions.
- 2.5 Entries into internal competitions must reach the Competition Secretary by the date announced by him/her. Print entries will be accepted on the night of the competition if given to the Competition Secretary by 7.30pm unless otherwise specified in advance by the Competition Secretary. Digital projected image entries must be emailed to the Competition Secretary by the closing date. Entries for external competitions must be submitted to a member of the selection panel prior to the selection meeting.
- 2.6 All queries regarding competitions should be made to the Competition Secretary.
- 2.7 The club will take reasonable care of members' entries. The club will not be held responsible for loss or damage to entries. It is recommended that valued work is copied and the copies used for competitions.
- 2.8 The author must own the copyright of any work submitted. This includes any images or artwork used in montages.
- 2.9 Plagiarism is not acceptable.
- 2.10 Each entry will be awarded marks out of 20 by the judge.
- 2.11 For competitions, photograph means a print or digital projected image, but note that entries to some competitions are limited to specific types of photograph.

- 2.12 Members will make available for external competitions any photograph entered any internal club competition.
- 2.13 A photograph should only be entered into an internal competition once and must not have been entered for any previous internal competition.
- 2.14 Photographs used in external competitions remain eligible for internal competitions provided they have not previously been submitted for an internal competition.

Printed Images

- 2.15 Prints may be in monochrome or colour. They must be a minimum size of 40 sq inches (approx. 250 sq cm).
- 2.16 All prints must be mounted on a suitable material and may be either surface or window mounted, and identified on the reverse by the title and the author's initials.

Digital projected Images

- 2.17 Digital projected images must be re-sized to a maximum dimension specified by the Competition Secretary.
- 2.18 When submitting digital entries, file names must be the same as the image title, but should not include the author's initials.

3. Internal Quarterly Competitions (2 Open and 2 Themed)

- 3.1 General club competition rules apply.
- 3.2 A maximum of three photographs (either prints or digital projected images or any combination thereof) may be submitted for each quarterly competition.
- 3.3 The competition winner is the member whose work gains the highest cumulative score out of a possible 60 points.
- 3.4 Each season, members compete to be the overall winner. An overall winner award and a Novice award are presented at the end of the season to the member achieving the highest cumulative score in their category.
- 3.5 A Novice is a member who has not previously won a club award of any sort.
- 3.6 The overall winner will be the member with the highest score from a maximum of twelve photographs (3 per quarter).

4. Solar M, President's and Jeff Jarvis Competitions

- 4.1 A maximum of three entries may be submitted in each competition.
- 4.2 Solar M and President's competitions are for photographs taken at any publicised club event.
- 4.3 Jeff Jarvis Competition is for photographs suitable for promoting specified entities, for example products, places, or events. The theme is decided annually by the committee.
- 4.4 Solar M competition requires entries to be digital projected images.
- 4.5 President's competition requires entries to be prints with a maximum print size of 210 mm x 297 mm (ie A4 size).**

- 4.6 The Jeff Jarvis requires entries to be prints or digital projected images, or any combination, up to the maximum number allowed.

5. Club Photographer of the Year

- 5.1 The Club Photographer of the Year will be the member scoring the highest points from photographs entered for the Quarterly, Presidents, Solar M and Jeff Jarvis competitions.

6. External Competitions

- 6.1 Entries going forward in the name of the club to inter-club (external) competitions shall be decided by the competition selection panel only.
- 6.2 A competition selection panel of up to five members shall be selected by the Competition Secretary to select entries for external competitions. Images selected by the panel may not be substituted or replaced by other work, unless by agreement of the original selection panel.
- 6.3 The number of prints and digital projected images will be mutually agreed between the competing clubs.
- 6.4 General competition rules will apply. PAGB rules take precedence over club rules.
- 6.5 Each member may submit a maximum of FIVE photographs for selection in addition to any photographs requested from internal competition entries.
- 6.6 Except for image matching competitions, no more than three photographs from any one member can be selected for an external competition.
- 6.7 For image matching competitions the maximum number of images submitted by a member for selection is at the discretion of the Competition Secretary.
- 6.8 No photograph previously used against a competing club will be considered for future selection against the same club.
- 6.9 The club encourages members to submit more recent work for selection.
- 6.10 The selection panel reserves the right to crop any digitally projected image, and title or re-title any selections.
- 6.11 The member scoring the highest total number of points from all external competitions (excluding Image Matching competitions) will be awarded the John Webster Trophy.